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DOCTOR WHO

Ripper's Curse

Part 2 of 3

The story so far...

After landing the TARDIS in Victorian London, the Doctor and his companions—Amy and Rory—became embroiled in the infamous Jack the Ripper murders. After saving Amy from the Ripper—actually a lizard-like alien with shape-changing abilities—the Doctor has been arrested by police, who have mistaken him for the vile murderer!

Written by Tony Lee

Art by Tim Hamilton

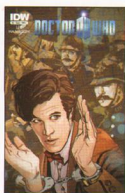
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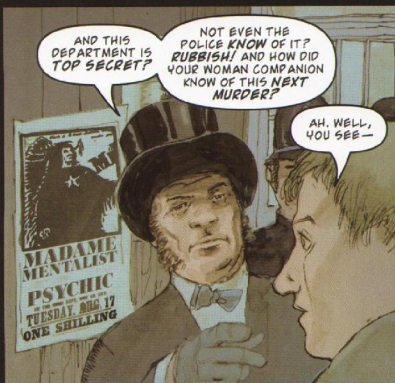
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I DON'T
KNOW **WHAT** YOU'RE
USING TO BLACKMAIL
SIR CHARLES WARREN,
MISTER CLOUSEAU—OR
WHATEVER YOUR
NAME IS—

—BUT YOUR
MIND TRICKS
WON'T WORK ON
**FREDERICK
ABBERLINE!**

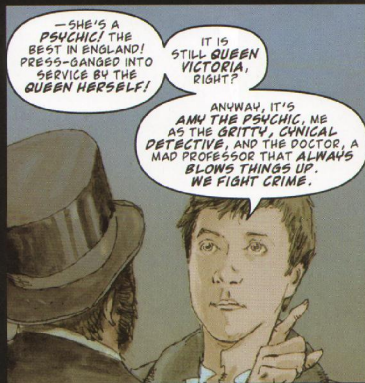
I'M NOT
USING ANY TRICKS!
I'M, UM, PART OF A
SPECIAL DEPARTMENT,
CREATED TO WORK WITH
BOTH POLICE FORCES—
THE METROPOLITAN AND
CITY OF LONDON!



AND THIS
DEPARTMENT IS
TOP SECRET?

NOT EVEN THE
POLICE KNOW OF IT?
RUBBISH! AND HOW DID
YOUR WOMAN COMPANION
KNOW OF THIS **NEXT
MURDER?**

AH. WELL,
YOU SEE—



—SHE'S A
PSYCHIC! THE
BEST IN ENGLAND!
PRESS-GANGED INTO
SERVICE BY THE
QUEEN HERSELF!

IT IS
STILL **QUEEN
VICTORIA**,
RIGHT?

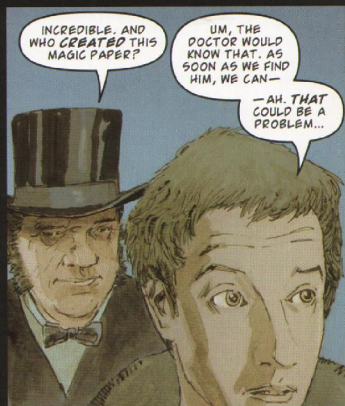
ANYWAY, IT'S
ANN THE PSYCHIC. ME
AS THE **GRITTY, CYNICAL
DETECTIVE**. AND THE DOCTOR, A
MAD PROFESSOR THAT ALWAYS
BLOWS THINGS UP.
WE FIGHT CRIME.



SORRY, YOU
CAN'T COME IN
HERE—IT'S **CITY
OF LONDON
JURISDICTION**.

YES, WE CAN.
LOOK **HERE**. IT
SAYS WE CAN.
SEE?

MY
MISTAKE,
SIR.



INCREDIBLE. AND
WHO **CREATED** THIS
MAGIC PAPER?

UM, THE
DOCTOR WOULD
KNOW THAT. AS
SOON AS WE FIND
HIM, WE CAN—

—AH. THAT
COULD BE A
PROBLEM...

...AS HE SEEMS
TO HAVE BEEN
ARRESTED.

RORY!
HELP ME!
THEY THINK HE
KILLED
HER!

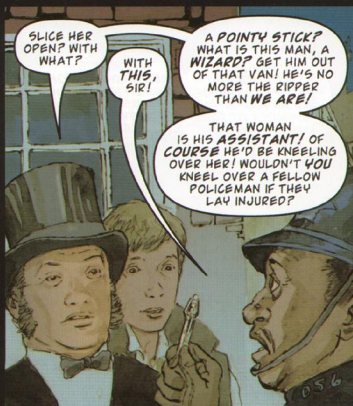
REJOICE,
LONDON! JACK
THE RIPPER
HAS BEEN
CAPTURED!



AND WHAT ARE YOU DOING HERE?

IT'S THE RIPPER, SIR! FOUND HIM OVER THAT RED-HEADED WOMAN!

HE WAS GONNA SLICE HER OPEN, HE WAS!



SLICE HER OPEN? WITH WHAT?

WITH THIS, SIR!

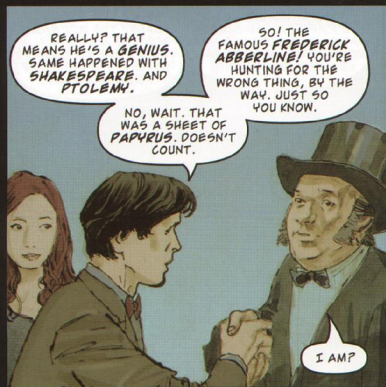
A POINTY STICK? WHAT IS THIS MAN, A WIZARD? GET HIM OUT OF THAT VAN! HE'S NO MORE THE RIPPER THAN WE ARE!

THAT WOMAN IS HIS ASSISTANT! OF COURSE HE'D BE KNEELING OVER HER! WOULDN'T YOU KNEEL OVER A FELLOW POLICEMAN IF THEY LAY INJURED?



I LIKE THIS MAN. HELLO, RORY. I WONDERED WHERE YOU'D GOT OFF TO. WHAT DID YOU THINK, LETTING AMY RUN OFF LIKE THAT?

I HAD OTHER THINGS ON MY MIND, DOCTOR. MEET INSPECTOR ABBERLINE. HE DOESN'T SEE ANYTHING ON THE PAPER.



REALLY? THAT MEANS HE'S A GENIUS. SAME HAPPENED WITH SHAKESPEARE. AND PTOLEMY.

SO! THE FAMOUS FREDERICK ABBERLINE! YOU'RE HUNTING FOR THE WRONG THING, BY THE WAY. JUST SO YOU KNOW.

NO, WAIT. THAT WAS A SHEET OF PAPHRUS. DOESN'T COUNT.

I AMP



ABSOLUTELY. THIS ISN'T A MAN—IT'S A CREATURE. TALONED FINGERS, SOME KIND OF LEECHER POSSIBLY MINERALS FROM THE DECEASED'S BODY.

THAT MIGHT BE WHY THERE WAS A LACK OF SMELL, RORY.



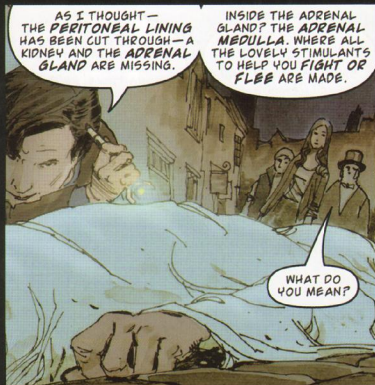
HE'S WEARING A **SHIMMER SUIT**—IT'S KIND OF LIKE AN ALL-IN-ONE DISGUISE KIT FOR ALIENS THAT DON'T LOOK HUMAN—

—AND IT'S DRENCHED IN **KRYON RADIATION**, WHICH MEANS THAT IT'S FROM THE **MATRUA NEBULA**.



THE **JU'WES**, THE **RENAR**, EITHER OF THESE TWO RACES COULD BE THE **CULPRIT**. ALWAYS GETTING INTO **TROUBLE**, ALWAYS GETTING **BLAMED** FOR **BLOWING THINGS UP**.

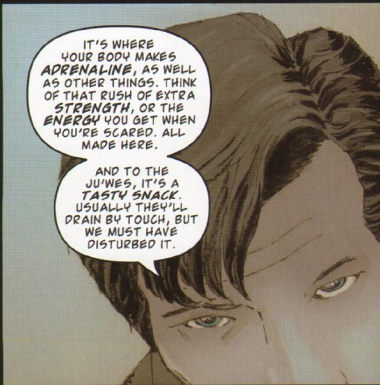
HSSSSS.



AS I THOUGHT—THE **PERITONEAL LINING** HAS BEEN GUT THROUGH—A **KIDNEY** AND THE **ADRENAL GLAND** ARE MISSING.

INSIDE THE **ADRENAL GLAND**? THE **ADRENAL MEDULLA**. WHERE ALL THE **LOVELY STIMULANTS** TO **HELP YOU FIGHT OR FLEE** ARE MADE.

WHAT DO YOU MEAN?



IT'S WHERE YOUR BODY MAKES **ADRENALINE**, AS WELL AS OTHER THINGS. THINK OF THAT RUSH OF **EXTRA STRENGTH**, OR THE **ENERGY** YOU GET WHEN YOU'RE **SCARED**. ALL MADE HERE.

AND TO THE **JU'WES**, IT'S A **TASTY SNACK**. USUALLY THEY'LL DRAIN BY **TOUCH**, BUT WE MUST HAVE **DISTURBED** IT.



HOLD ON, DOCTOR—IF HE CAN DRAIN THESE THINGS BY **TOUCH**, WHY ALL THE **SLICING AND CUTTING**?

BECAUSE HE NEEDS THE **VICTIM** TO BE **SCARED, TERRIFIED**, EVEN. THE MORE HE DOES, THE MORE **TERRIFIED** THEY GET...



...THE **TASTIER A SNACK** THEY BECOME.



ABBERLINE! GET YOUR MEN TO CLEAN THIS UP IMMEDIATELY! WE DON'T WANT THE POPULACE SCARED ANY MORE THAN THEY NEED TO BE!

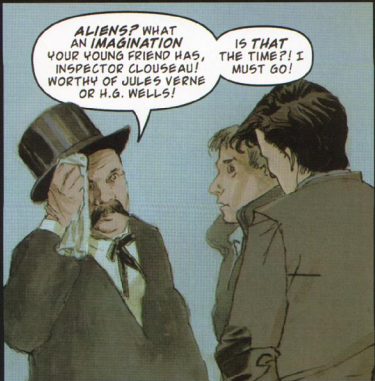
AH! MY LORD! HOW GOES THE CASE?



WELL, IT—

VERY WELL, ACTUALLY! I'M THE DOCTOR. BIG FAN.

YOU'RE LOOKING FOR A SHAPE-CHANGING ALIEN, PROBABLY A JU'WES HUNTER, BLADES FOR FINGERS, THAT SORT OF THING.



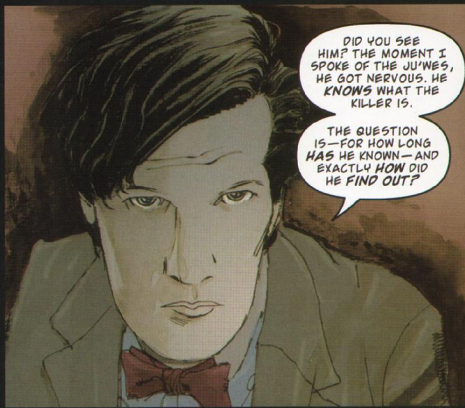
ALIENS? WHAT AN IMAGINATION YOUR YOUNG FRIEND HAS, INSPECTOR CLOUSEAU! WORTHY OF JULES VERNE OR H.G. WELLS!

IS THAT THE TIME? I MUST GO!



WAS THAT ENTIRELY NECESSARY, DOCTOR? YOU MIGHT BE HAPPY FOR PEOPLE TO THINK YOU A FOOL, BUT MY CAREER IS AT STAKE HERE! ALIENS, INDEED!

DON'T WORRY, ABBERLINE—YOUR BOSS DOESN'T THINK ME A FOOL. IN FACT, HE BELIEVES ME.



DID YOU SEE HIM? THE MOMENT I SPOKE OF THE JU'WES, HE GOT NERVOUS. HE KNOWS WHAT THE KILLER IS.

THE QUESTION IS—FOR HOW LONG HAS HE KNOWN—AND EXACTLY HOW DID HE FIND OUT?



AND YOU—MY LORD?

UM, YES. I'M INSPECTOR CLOUSEAU, EARL OF UPPER LEADWORTH.

APPARENTLY.

GOULSTEN STREET. 3 A.M.



THEY CALLED
HER OLD NELLY,
FOR THAT'S WHO
SHE WAS...



CLATTER

...WHAT WAS
THAT?

WHO'S
IN HERE? I
WARN YOU, I'M
AN OFFICER OF THE
LAW, SO NO FUNNY
BUSINESS.

GOOD
GOD!

PHEEEP
PHEEEP

The JUWES ARE
NOT THE MEN THAT
WILL BE BLAMED
FOR NOTHING

INSPECTOR ABERLINE'S STUDY,
NEW SCOTLAND YARD.

JACK THE
RIPPER. I REMEMBER
READING ABOUT HIM AT
SCHOOL. WASN'T IT
SOMEONE FROM THE
ROYAL FAMILY,
THOUGH?

YOU'VE BEEN
WATCHING TOO MANY
MOVIES, AMY. TOO
MANY FLIGHTS OF
FANCY.

THAT SAID,
THE FACT THAT
HE'S REALLY A
**SHAPE-CHANGING
ALIEN** DOESN'T
SEEM THAT FAR-
FETCHED
COMPARED
TO THAT.

I REMEMBER
THE RIPPER
MURDERS—WASN'T
THERE ONE MORE,
THOUGH? **MARY**
SOMEBODY? WE
COULD TELL HER,
SAVE HER!

SORRY,
RORY, BUT IT
DOESN'T WORK
LIKE THAT.

WHAT DO YOU MEAN,
'DOESN'T WORK LIKE
THAT'? YOU MEAN YOU'LL
JUST LET HER DIE?

YES. BECAUSE
SHE HAS TO.
EVERY RIPPER
VICTIM IS A STATIC
POINT IN SPACE
AND TIME.

THEY
CAN'T BE
ALTERED.

BUT YOU
CHASED AFTER
HIM! WHAT IF YOU'D
CAUGHT HIM? WHAT
WOULD HAVE
HAPPENED THEN?

I CHASED
AFTER HIM
BEFORE I KNEW
THE TRUE NATURE OF
THE EVENT. AND IF
YOU NOTE, AMY—
HE GOT AWAY.

TIME TAKES
CARE OF SOME
THINGS ON
ITS OWN.

POOR
MARY HAS TO
DIE—THAT MUCH I
KNOW. BUT SHE WAS
THE RIPPER'S
LAST VICTIM.

WHICH
MEANS THAT
AFTER HE KILLS
HER—HE'S
MINE.

INSPECTOR
CLOUSEAU!
COME QUICK!

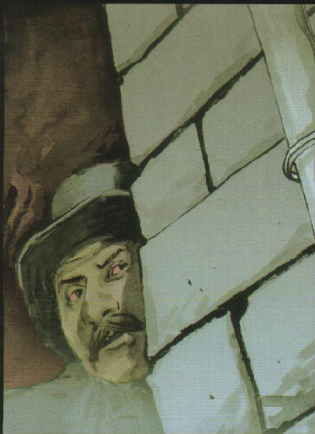
WE'VE FOUND
A CLUE—AND A
MESSAGE FROM
THE RIPPER!

GOULSTEN STREET. 4 A.M.

WHAT DOES
IT MEAN?

IT MEANS
THAT I WAS RIGHT,
ABBERLINE. IT WAS THE
JU'WES. OR SOMEONE
WHO WANTS US TO
THINK SO.

THEY FOUND
PART OF EDDOWES'S
APRON—IT WAS
COVERED IN BLOOD, AS
IF A KNIFE HAD BEEN
WIPED ON IT. NOTHING
ELSE WAS FOUND.



BUT WHY
WOULD HE LEAVE
THIS?

I'M NOT
SURE, AMY.

AMY.



WHAT ARE YOU DOING, MAN?! SO, YOU WANT TO START A RIOT? CLEAN THE MESSAGE OFF RIGHT AWAY!

BUT, SIR! WE HAVEN'T BEEN ABLE TO TAKE A PICTURE YET!

IN AN HOUR OR SO IT'LL BE LIGHT ENOUGH AND THEN—



I DIDN'T SAY DO IT IN A COUPLE OF HOURS—I SAID DO IT NOW.

WIPE IT OFF. ALL OF IT.



ARE YOU INSANE, MAN? THIS IS A CLUE! IT'S NOT SOME ANTI-SEMITIC SCRAWLINGS!

YOU TEACH YOUR CITY POLICE WHATEVER YOU WANT, CHIEF INSPECTOR SMITH...

...BUT IN METROPOLITAN JURISDICTION WE DO THINGS MY WAY!



THIS MIGHT BE METROPOLITAN LAND, BUT IT'S A CLUE IN A CITY OF LONDON MURDER!

YOU'RE JUST DEFENDING YOUR FREEMASON FRIENDS, NOT THE SAFETY OF YOUR PEOPLE!

LIES! I DO NO SUCH THING!

COME ON, WE'LL NOT FIND ANYTHING ELSE HERE TONIGHT.



GOING ON JU'WES PHYSIOLOGY, THE RIPPER HAS FEASTED ENOUGH FOR A FEW WEEKS.

WE NEED TO PREPARE FOR WHEN HE RETURNS, NOT CHASE WHERE HE'S BEEN.



SO WHAT,
WE'RE JUST
GOING TO
LEAVE MARY
TO DIE?

WHAT WOULD
YOU PREFER?
SAV WE **DO** WHAT
YOU WANT, SAVE HER.
THEN THE RIPPER
WOULD KILL
ELSEWHERE.

**REALITY
WOULD CHANGE.**
THE REASON HE
STOPPED MIGHT
NO LONGER BE
RELEVANT.



HE MIGHT
KILL AGAIN,
TWICE, A **DOZEN**
TIMES MORE—ALL
BECAUSE THE
WRONG WOMAN
LIVED.



BUT WHAT
IF WE STOPPED
HIM **BEFORE** HE
KILLED HER? THEN
HE WOULDN'T BE
ABLE TO KILL
ELSEWHERE!

THEN MARY
WOULD LIVE!

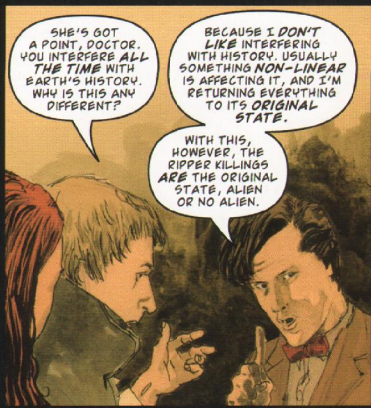
TRUE —
BUT WHAT IF MARY
THEN GAVE BIRTH TO
SOMEONE NOT MEANT
TO EXIST? ANOTHER
HITLER?

**ANYTHING
COULD HAPPEN!**



ANYTHING
COULD HAPPEN
EVERY TIME YOU
WALK OUT OF
THE TARDIS
DOOR.

IT'S
NOT LIKE YOU
DON'T STOP
DOING THAT,
THOUGH.



SHE'S GOT
A POINT, DOCTOR.
YOU INTERFERE **ALL**
THE TIME WITH
EARTH'S HISTORY.
WHY IS THIS ANY
DIFFERENT?

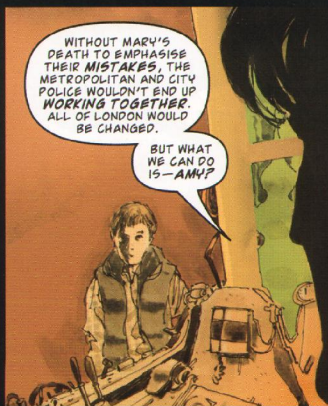
BECAUSE I **DON'T**
LIKE INTERFERING
WITH HISTORY. USUALLY
SOMETHING **NON-LINEAR**
IS AFFECTING IT, AND I'M
RETURNING EVERYTHING
TO ITS **ORIGINAL**
STATE.

WITH THIS,
HOWEVER, THE
RIPPER KILLINGS
ARE THE ORIGINAL
STATE, ALIEN
OR NO ALIEN.



WHETHER WE LIKE IT OR NOT—AND BELIEVE ME, I DON'T, RORY—YOUNG MARY HAS TO DIE BEFORE THE RIPPER IS CAUGHT.

THERE HAS TO BE A FIFTH VICTIM.



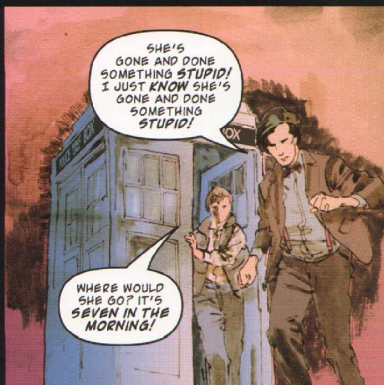
WITHOUT MARY'S DEATH TO EMPHASISE THEIR MISTAKES, THE METROPOLITAN AND CITY POLICE WOULDN'T END UP WORKING TOGETHER. ALL OF LONDON WOULD BE CHANGED.

BUT WHAT WE CAN DO IS—ANY?



WHERE DID SHE GO?

WHY ASK ME? I HAVEN'T GOT A CLUE WHERE SHE IS MOST OF THE TIME!



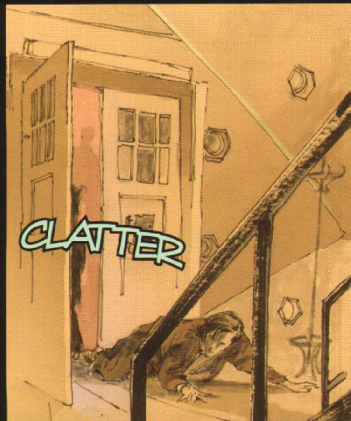
SHE'S GONE AND DONE SOMETHING STUPID! I JUST KNOW SHE'S GONE AND DONE SOMETHING STUPID!

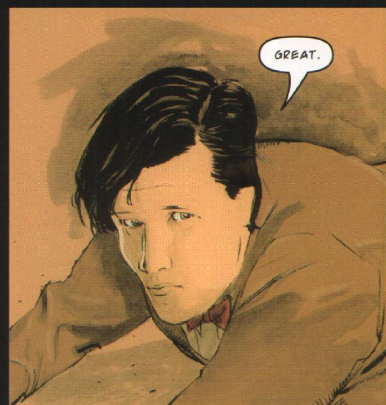
WHERE WOULD SHE GO? IT'S SEVEN IN THE MORNING!



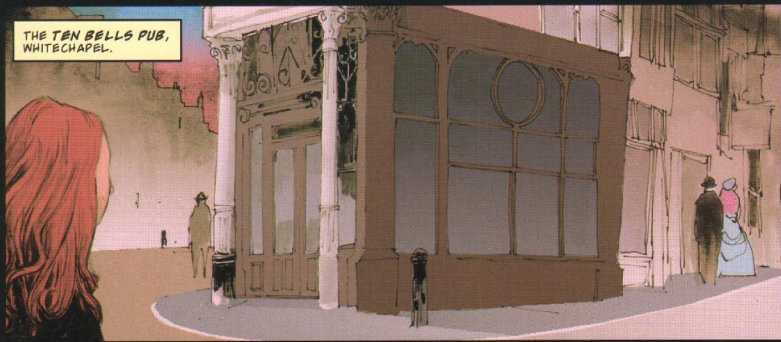
SHE'S GONE TO WARN MARY. AND THERE'S ONLY ONE PLACE THAT'S LINKED WITH HER IN RIPPER LORE—

—THE TEN BELLS PUB IN WHITECHAPEL.





THE TEN BELLS PUB,
WHITECHAPEL.





THE OFFICES OF
SIR CHARLES WARREN,
SCOTLAND YARD.

WHAT THE
DEVIL! DON'T YOU
KNOW HOW TO KNOCK?
I COULD HAVE BEEN
HANDLING SENSITIVE
INFORMATION
IN HERE!

REALLY,
SIR CHARLES?
OR ARE YOU JUST
WORRIED THAT
SOMEONE MIGHT
SEE YOUR REAL
FACE?

A LOT OF KRYON
RADIATION AROUND
YOU, SIR CHARLES. I
SHOULD HAVE GUESSED
WHEN YOU DEMANDED
THE SIGN TO BE
REMOVED.

SO TELL
ME, HOW DOES A
JUNES MANAGE
TO BECOME CHIEF
OF POLICE?

WHY? SO A
GALLIFREYAN CAN
CLAIM JURISDICTION
OVER MY PREY? I
DON'T THINK SO,
DOCTOR.

SIR CHARLES—
THE REAL SIR
CHARLES, THAT IS—
HE'S HAVING A NICE
LONG HOLIDAY
WHILE I TAKE
HIS FORM.

AND LET ME
GUESS—YOU'RE
USING WARREN'S
POSITION TO HELP
WITH HUNTING THE
RIPPER. WHAT IS
HE, AN ESCAPED
RE'NAR?

DURING
THE WAR, MANY
TERRIBLE THINGS
WERE DONE. AND AT
THE END OF IT, WE
ATONED FOR
OUR SINS.

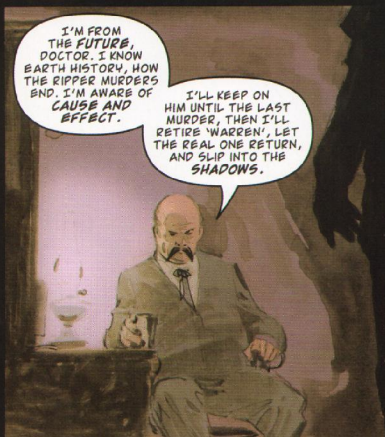
MAC'ATYDE—
THAT'S WHO YOU
KNOW AS THE RIPPER—
HE DIDN'T. HE ENJOYED
WHAT HE HAD BECOME.
AND HE HUNTED FOR
MORE SPORT.

HE HAD TO
BE STOPPED. I
HAD TO STOP
HIM.

HERE. DANDELION
AND BURDOCK.

ANYWAY, WE FOUGHT IN
DEEP SPACE, BUT BOTH
SHIPS FELL THROUGH A
TEMPORAL EDDY. HE
CRASH-LANDED HERE.
I FOLLOWED.

BY THE TIME
I FOUND HIM, HE'D
ALREADY KILLED ONCE.
TO GAIN INTELLIGENCE ON
THE CASE, I TOOK THIS
FORM, PUT THE REAL SIR
CHARLES IN A SAFE
PLACE.



I'M FROM THE FUTURE, DOCTOR. I KNOW EARTH HISTORY, HOW THE RIPPER MURDERS END. I'M AWARE OF CAUSE AND EFFECT.

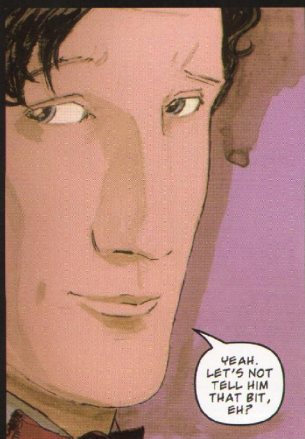
I'LL KEEP ON HIM UNTIL THE LAST MURDER, THEN I'LL RETIRE 'WARREN', LET THE REAL ONE RETURN, AND SLIP INTO THE SHADOWS.



AND WHAT ABOUT WHEN YOU CATCH HIM? EXECUTION? OR TAKE HIM TO TRIAL?

THAT'S WHERE YOU COME IN, DOCTOR. I HAD HOPED YOU COULD TAKE US HOME.

BOTH OUR SHIPS WERE DESTROYED, AND NEITHER WERE CAPABLE OF TIME TRAVEL. WHY ELSE DO YOU THINK I LET YOUR HUMAN FRIEND WORK ON THE CASE?



YEAH. LET'S NOT TELL HIM THAT BIT, EH?



THE RIPPER STRIKES AGAIN IN FIVE WEEKS. I'LL SEE YOU THEN, SIR CHARLES.

BUT KNOW THIS...



...IF YOU TRY TO PLAY ME, I WILL TAKE YOU DOWN AS WELL. NOBODY USES EARTH AS THEIR PLAYGROUND.

NOT WHILE I'M ABOUT.



FOUND HER BEFORE SHE COULD CAUSE ANY TROUBLE?

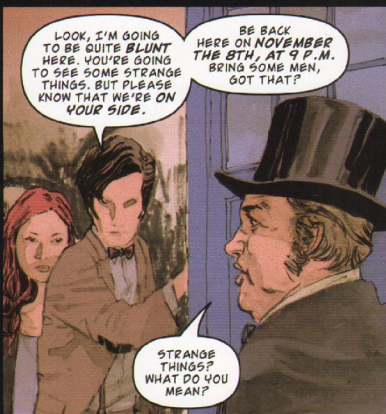
KIND OF.

HEY! STOP TALKING LIKE I'M NOT EVEN HERE!



DOCTOR! INSPECTOR CLOUSEAU! WHAT ARE YOU DOING?

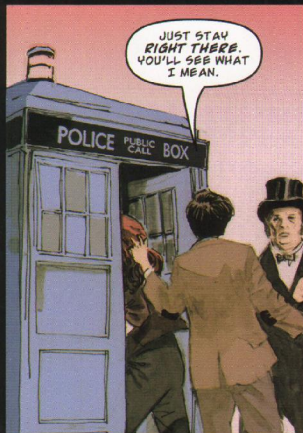
AH, ASBERLINE. GLAD YOU GOT MY NOTE.



LOOK, I'M GOING TO BE QUITE BLUNT HERE. YOU'RE GOING TO SEE SOME STRANGE THINGS. BUT PLEASE KNOW THAT WE'RE ON YOUR SIDE.

BE BACK HERE ON NOVEMBER THE 8TH, AT 9 P.M. BRING SOME MEN, GOT THAT?

STRANGE THINGS? WHAT DO YOU MEAN?



JUST STAY RIGHT THERE. YOU'LL SEE WHAT I MEAN.



SO, WHAT'S THE PLAN?

NOTHING HAPPENS FOR THE NEXT MONTH, SO I THOUGHT WE'D JUMP A FEW WEEKS AND CATCH THE RIPPER ON HIS LAST MURDER.

MIDNIGHT.

AND SIR CHARLES WARREN RESIGNED?

YES, EARLIER TODAY. I DON'T THINK ANYONE KNOWS YET.

2 A.M.

I SPY WITH MY LITTLE EYE, SOMETHING BEGINNING WITH 'B'.

BRICK.

I MEANT 'A'.

ANOTHER BRICK.

4 A.M.

THERE! I HEARD A CRY OF 'MURDER'—DIDN'T YOU?

JUST SOME DRUNKS FIGHTING. OUR WOMAN HASN'T RETURNED HOME YET.

6 A.M.

YAWN— I'M GOING TO STRETCH MY LEGS. BACK IN A BIT.

WANT ME TO COME WITH YOU?

NO. AFTER SEVERAL HOURS OF 'I SPY A BRICK', I'M CLOSE TO THROTTLING YOU.

10 A.M.

INSPECTOR
ABBERLINE!
COME QUICK!
THERE'S BEEN
A MURDER!

THERE WAS?
WHERE?

UP THERE! 13
MILLER'S COURT!
MARY KELLY! IT LOOKS
LIKE THE RIPPER'S
WORK!

BUT YOU SAID
MARY WARNER
WAS THE NEXT
VICTIM!

SHE
WAS! I DON'T
UNDERSTAND—

ARGHH! I CAN
FEEL TIME ALTERING,
THE UNIVERSE REWRITING!
MARY KELLY WAS THE
FIFTH RIPPER VICTIM, NOT
MARY WARNER!

NOTHING! I
MEAN, SHE SPOKE
TO TWO WOMEN—
SHE TRIED TO WARN
THEM, BUT THEY
LAUGHED HER
OFF!

DID WE
CHANGE THIS?
RORY! WHAT DID
AMY DO?

ONE OF THEM
WAS CALLED MARY,
I REMEMBER...

THE UNIVERSE
HAS CHANGED
BECAUSE OF AMY'S
WORDS—AND WITH THE
CHANGE, THE PRESENT
IS FLUID AGAIN! WE
DON'T KNOW WHAT
HAPPENS NEXT WITH
THE RIPPER!

HE COULD
KILL AGAIN!
BE ANYWHERE!
AMY, YOU
NEED—

—WHERE
IS AMY,
ANYWAY?



DON'T WORRY,
AMY. YOU'RE
QUITE SAFE—I'VE
JUST EATEN.

MMMPHH!



YOU'RE
GOING TO BE
A MESSAGE. A
BLOODED, BATTERED,
INCREDIBLY
DEAD ONE.

A MESSAGE
THAT SAYS THE
RIPPER STILL
LIVES—

—AND NOW
HE KILLS
PURELY FOR
FUN!

NEXT: 'THE CANONICAL TWELVE'!

DOCTOR WHO

IDW AND BBC PROUDLY PRESENT THE ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome back to **Doctor's Notes**, where we take a look at readers' diagnosis and second opinions.

Let's take a look at some of the feedback on the debut issue:

Dear Denton and crew,

Finally the new series of Doctor Who has arrived. Welcome back!

Firstly, the covers were superb. Not only do we have the choice between a phenomenal art cover by Tommy Lee Edwards, but we also have a great photo cover featuring Amy and the Doctor. Tommy continually amazes me with his renditions. Then there is the Hastings exclusive photo cover. Is this something that will be done on a continuous basis? Will you have exclusives with other stores? And finally the retail incentive covers. Not one, but two covers. The Kelly Yates cover was top-notch. After his work on last year's annual, I'm glad to see him back. I'm not too familiar with Mark Buckingham, but I was very impressed with his cover and I would like to see him do some interior art for the book.

I'm glad to see Tony Lee is writing the book again. I thought he really captured the essence of the show with the last series, and I am looking forward to see his interpretation of Matt Smith's Doctor. Overall, I liked this first story. It was quirky and fit this current Doctor's personality well.

I liked Andrew Currie's art, and I do hope to see him return. It looks like

you have some incredible talent lined up in the upcoming issues (with both covers and interior art). I hope you can persuade Blair Shedd to come back to do a cover or a quick story. His work on the last series was just spectacular.

And Denton, I'm glad to see you back handling the editorial chores of the book. I think you really get the concept of the show and what this book should be like. And more importantly, you are in touch with the fans. Based on some of the things said in the letter page, it looks like there could be some exciting concepts for us readers in the future. All I can say is... GERONIMO! Let the fun begin. See you next month.

All The Best,
Jeff Thompson

Thanks for the gracious comments, Jeff. You'll be seeing more of Mark Buckingham, as he'll be drawing #5 and drawing covers for *A Fairytale Life*. Check out the first cover below. If you're looking for more Buckingham art, you should check out the always excellent *Fables*. I've been looking for a spot for Blair and Andrew to return. Stay tuned.

Dear Who Crew:

Just finished reading Doctor Who #1, and I was impressed. The photo covers are nice. The art was excellent. (By the way, is it me or does the Scroungers Leader look like Danny Trejo?) The story had laugh-out-loud moments. I liked the fact that Amy and Rory acted like they do on the show. A planet of hologram

lifeforms was so different from anything I have seen before, which is one of the many reasons I love Doctor Who—something completely new!

Coming up next month: The Ripper's Curse! Sounds good. Two of Britain's icons—the Doctor and Jack the Ripper—about to meet for the first time!

Just a couple of questions about the series:

1. Will there be any old enemies (Daleks, Cybermen, Sontarans, etc.) or will they be new ones? 2. Any old companions making a comeback or will you be sticking with Amy and Rory? 3. Will the Doctor be visiting Earth in the past, present or future or mostly alien planets? 4. Will you be adapting any of the Eleventh Doctor novels to comic form? 5. Will there be a 2011 Doctor Who Annual this year (loved last year's!)?

Looking forward to Doctor Who #2!

Mark De Vries

Thanks, Mark. Glad to hear you're impressed, and hope "Ripper's Curse" stands up! On to your questions: 1. Yes! 2. Sticking with the current companions for now. 3. As always, the Doctor will be all over the place. 4. No. 5. Yes! Keep an eye out for details in the coming months.

Join us next month for the conclusion of Ripper's Curse!

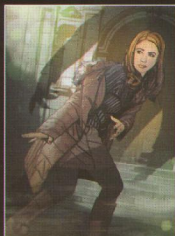
—Denton J. Tipton

ALSO THIS MONTH:



DOCTOR WHO CLASSICS:
THE SEVENTH DOCTOR #2

COMING IN APRIL:



DOCTOR WHO #4

COMING IN APRIL:



DOCTOR WHO CLASSICS:
THE SEVENTH DOCTOR #3

COMING IN APRIL:



DOCTOR WHO: A FAIRYTALE LIFE #1